

GYO NO SHIN – FURO

行の真 風炉

REQUIREMENTS

- 1 yojohan / mawarisado
- 2 gyo daisu (four legs with natural wood – kiri / sugi / kuwa)
- 3 seto hitoeguchi mizusashi
- 4 raku shakutate
- 5 kazari hibachi (not oshidori)
- 6 sashitoshi hishaku
- 7 karakane efugo kensui
- 8 karakane hoyo futaoki
- 9 daikai chaire (meibutsu)

Meibutsu:

Machuko Itome-toshiro Taikai : Fumai Shoji

Koseto Kanamori-Taikai : Kanamori Izumonokami- Shoji—Enshu

Chuko Meibutsu:

Ubagafutokoro: Enshu Shoji

Koseto Ootori-Taikai :Enshu Shoji, Fumai Kakitsuke

- 10 tenmoku chawan without shifuku and dai
- 11 regular chakin
- 12 shin chasen
- 13 zoge chashaku
- 14 doanburo
- 15 shin nari kama
- 16 rikyu gata chu natsume
- 17 kobukusa

Junbi:

- 1 furo/kama on L half of jiita and mizusashi on R half of jiita
- 2 shakutate/kazari hibashi/hishaku, kensui/futaoki on jiita
- 3 daikai on R half of tenita

- 4 chawan/dai, chakin/chasen and chashaku on L half of tenita
- 5 first chasen toshi is on hand and second on dai
- 5 no kagami bishaku
- 6 make koicha on dai first water and knead and then second water
- jiita dogu doesn't change

Things to remember:

- 1 place chashaku straight on R side of hane
- 2 tie chaire shifuku shin musubi
- 3 place chashaku on right side of wakin
- 4 no bow at door
- 5 during shoiri chaire center of tenita
- 6 during nakadachi chaire on R of tenita and chawan/dai on L of tenita
- 7 hishaku is oki/kiri
- 8 turn chaire hidaimawari and clean lid muko/temae
- 9 when adding cold water to kama go directly from mizusashi up to kama shomen and enter kama from front
- 10 no kagami bishaku
- 11 handle kobukusa like wakin

Temae procedure:

- .. open door shin hands
- .. enter, turn and close door
- .. walk to temaeza and stop short
- .. shikko RLR
- .. hibashi issho
- .. take kobukusa and place daisu shomen
- .. take chaire and place on kobukusa
- .. remove shifuku from chaire, tie katatombo and turn towards fire
- .. place shifuku on tenita L front with L hand
- .. fold fukusa shin-sabaki
- .. wipe lid muko/temae and open fukusa to square to wipe body
- .. turn hidari mawari when wiping
- .. place on kobukusa and take fukusa 3rd from the bottom and koshi

- .. place chaire/kobukusa mizusashi mae on tatami (handle kobukusa same as wakindate.
- .. take chawan/dai and place on tatami daisu mae
- .. fold fukusa so-sabaki push pull pull refold so-sabaki and wipe once
- .. place chashaku side/side on R side of kobukusa
- .. fold fukusa in half and wipe tenita front R sanbiki (same fukusa position as nibiki
- .. take chasen and place on tenita R of chaire shifuku
- .. take chakin and place on tenita where you wiped
- .. place fukusa above and beyond right knee
- .. take kensui two hands and place at kneeline
- .. take hoya and place on jiita slightly forward from where it was
- .. sorei
- .. take hoya and open lid and return to jiita
- .. take fukusa open kama lid and place on futaoki
- .. put fukusa behind kensui
- .. take hishaku and add ½ ladle of oyu to chawan
- .. return hishaku oki bishaku
- .. kosusui and empty
- .. take hishaku and add another ½ ladle of oyu then return kiri bishaku
- .. put chasen in chawan and place chawan on tenita to R of shifuku where chasen was
- .. take fukusa and fold so-yoho-sabaki and wipe dai hasamibuki
- .. return fukusa to behind kensui
- .. take chawan and chasen toshi on palm
- .. nonoji and return chasen to tenita
- .. empty water and take chakin and wipe drip
- .. place chawan on dai take chakin and tatamikai and return to tenita
- .. momide and take chaire and place on L palm
- .. remove lid and place center of kobukusa and take chashaku
- .. sukuidashi tea then place chashaku on R side of hane
- .. take lid and close chaire then return to kobukusa
- .. take chashaku and rake tea then tap on inside of chawan at 7:30 twice
- .. return chashaku to R side of kobukusa
- .. open mizusashi lid and place in gyo position (same as gyo no gyo)
- .. take hishaku and add cold water to kama and then oyu to chawan
- .. return hishaku oki-bishaku then take chasen from tenita
- .. knead tea

.. add more oyu and return hishaku kiri-bishaku
.. finish making tea and place chasen at kensui migikata
.. take chawan/dai and turn to kyakutsuki, turn hidarimawari and place kantsuki
.. shittai L/R
.. ofuku kagen wa then wait to answer questions
.. suikiri and turn to daisu shomen
.. add cold water and fukusa koshi
.. chawan/dai returns and turn to kyakutsuki
.. take chawan/dai and return to imai
.. sorei and answer questions about chawan and dai
.. add oyu to chawan, return hishaku kiri and kosusui then empty
.. ichio oshimai itashimasu
.. add cold water to chawan and return hishaku oki
.. chasen toshi and return chasen to tenita
.. empty chawan, take chakin, wipe return to dai, take chakin tatamikai and return to chawan
.. take chasen and place in chawan
.. take chashaku, then take fukusa and pon then so-sabaki and wipe chashaku
.. push pull pull then take bottom fold and so-sabaki and wipe once and place straight on R side of hane
.. take bottom fold of fukusa and koshi
.. take chawan/dai and place himadomai
.. add cold water to kama and yugaeshi
.. hishaku kamaite and take kama no futa and close kama
.. return hishaku to shakutate
.. take hoiya and close lid
.. close mizusashi lid
.. quest ask "ochaire, ochashaku, oshifuku no haiken"
.. take hoiya and return to original place
.. take chaire/kobukusa and turn to kyakutsuki
.. fold fukusa shin-sabaki
.. wipe chaire same as beginning and return to kobukusa
.. turn kobukusa migimawari and place kantsuki
.. turn to imai place chashaku kantsuki (te osuite)
.. turn to imai and take shifuku with L and turn to kantsuki then place kantsuki (once again teosuite)

- .. turn to imai and return hibashi to shakutate
- .. shittai and take kensui and back out
- .. return, stop short take chawan/dai side/side
- .. shittai LRL and rehold R side of chawan/dai with R hand
- .. back out and return with mizutsugi
- .. stop short and mizutsugi daisu shomen center
- .. shikko to right and open mizusashi
- .. add water
- .. return to center and remove mizutsugi
- .. return with kensui
- .. stop short, shikko, place hoiya in kensui then return kensui to jiita
- .. stand and turn to leave
- .. return after haiken with natsume, place on tenita and turn to answer questions
- .. take chaire/kobukusa and place on L palm, then take chashaku nigirikonde and take shifuku, press against chaire and leave